Record Nr. UNINA9910782880703321 Autore Munson Ronald <1939-> Titolo The woman who decided to die [[electronic resource]]: challenges and choices at the edges of medicine // Ronald Munson Oxford: New York,: Oxford University Press, 2009 Pubbl/distr/stampa **ISBN** 0-19-770901-X 1-281-98701-8 9786611987015 0-19-971614-5 Descrizione fisica 1 online resource (218 p.) Disciplina 174.2 Soggetti Medical ethics Physician and patient - Moral and ethical aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [183]-190). Nota di contenuto Contents; Prologue; ONE: The Woman Who Decided to Die; TWO: Like Leaving a Note; THREE: The Agents; FOUR: Unsuitable; FIVE: Nothing Personal; SIX: "He's Had Enough"; SEVEN: Not More Equal; EIGHT: The Last Thing You Can Do for Him; NINE: The Boy Who Was Addicted to Pain; TEN: It Seemed Like a Good Idea; Acknowledgments; Notes; About the Author Sommario/riassunto Advances in medical technology force us to struggle with new and often gut-wrenching decisions. How do we know when someone is dead and not just in a coma? Should a convicted felon qualify for a new heart? In The Woman Who Decided to Die, novelist and medical ethicist Ronald Munson takes readers to the very edges of medicine, where treatments fail and where people must cope with helplessness, mortality, and doubt. Using personal narratives that place us right next to doctors, patients, and care givers as they make decisions, Munson

explores ten riveting case-based stories, told with a writer's