

1. Record Nr.	UNINA9910782874803321
Titolo	"My dear friend" [[electronic resource] ] : further letters to and about Joseph Conrad / / edited by Owen Knowles
Pubbl/distr/stampa	Amsterdam, : Rodopi, 2008
ISBN	94-012-0632-5 1-4356-9524-0
Descrizione fisica	1 online resource (246 p.)
Collana	Conrad studies ; ; 3
Altri autori (Persone)	KnowlesOwen
Disciplina	823.912
Soggetti	Novelists, English - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- 1857–1900 -- 1904–1906 -- 1907–1914 -- 1915–1920 -- 1921–1924 -- Post-1924 -- Ford Madox Ford's Letter to Edward Garnett, 5 May 1928 -- Additions to the Calendar of Letters Addressed to Conrad -- A Calendar of Missing Conrad Letters -- Indexes -- Names, Places, Titles.
Sommario/riassunto	A sequel to A Portrait in Letters: Correspondence to and about Joseph Conrad (Rodopi, 1995), this volume collects and annotates letters to Joseph Conrad by his family, friends, admirers, and publishers. An indispensable companion to the writer's own letters, it restores the quality of exchange, interaction, and debate that belongs to a major correspondence. It also leads to a fuller, more rounded picture of Conrad in his personal and professional dealings: both of the mutualities and rituals that underpinned his close friendships and of the terms underlying his mutual disagreements with others. Familiar names are here – Arnold Bennett, John Galsworthy, Edward Garnett, Ford Madox Ford, Bertrand Russell, and H. G. Wells – although in largely unfamiliar form, through unpublished or inaccessible materials. Another notable feature of the volume is the newly recovered correspondence relating to the implementation, by Henry Newbolt and William Rothenstein, of the Royal Bounty Fund grant awarded during one of Conrad's most severe financial crises (1904–06). An essential resource for the scholar, this vivid collection can also be read with pleasure by the general reader for the light it throws on Conrad the

man and writer and the rich context in which he moved.

2. Record Nr.	UNINA9910153303803321
Autore	Aranguren Romero Juan Pablo
Titolo	Managing Testimony and Administrating Victims : Colombia's Transitional Scenario under the Justice and Peace Act / / by Juan Pablo Aranguren Romero
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
ISBN	9783319458953 3319458957
Edizione	[1st ed. 2017.]
Descrizione fisica	1 online resource (XV, 130 p.)
Collana	Memory Politics and Transitional Justice, , 2731-3859
Disciplina	327.16
Soggetti	Peace America - Politics and government Humanitarian law Peace and Conflict Studies American Politics International Humanitarian Law, Law of Armed Conflict
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. The Origins of Victimization and the Administration of War in Colombia -- 2. Justice and Peace in times of Impunity and War -- 3. Voice, Testimony, Truth, and Memory -- 4. Maintaining Exclusion -- 5. Conclusion.
Sommario/riassunto	This book analyzes the implementation of Law 975 in Colombia, known as the Justice and Peace Law, and proposes a critical view of the transitional scenario in Colombia from 2005 onwards. The author analyzes three aspects of the law: 1) The process of negotiation with paramilitary groups; 2) The constitution of the Group Memoria Histórica (Historic Memory) in Colombia and 3) The process of a 2007 law that was finally not passed. The book contains interviews with key actors in the justice and peace process in Colombia. The author analyses the

contradictions, tensions, ambiguities and paradoxes that define the practices of such actors. This book highlights that a critical view of this kind of transitional scenario is indispensable to determine steps towards a just and peaceful society. Juan Pablo Aranguren Romero is Assistant Professor in the Department of Psychology at the University of the Andes, Colombia. He holds an M.A. in Social Anthropology and a Ph.D. in Social Sciences. His research focuses on the intersections of body, suffering, and political violence. Aranguren is author of *Cuerpos al límite: tortura, subjetividad y memoria en Colombia*(2016) and *Las inscripciones de la guerra en el cuerpo de los jóvenes combatientes* (2011). .

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