

1. Record Nr.	UNINA9910782874003321
Autore	Clemons Leigh <1967->
Titolo	Branding Texas [[electronic resource] ] : performing culture in the Lone Star State // Leigh Clemons
Pubbl/distr/stampa	Austin, : University of Texas Press, 2008
ISBN	0-292-79404-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (202 p.)
Disciplina	306.09764
Soggetti	Popular culture - Texas - History Group identity - Texas - History Folklore - Texas - History Performing arts - Texas - History Theater - Texas - History Texas Historiography Texas Civilization Texas History Revolution, 1835-1836 Drama Texas History Republic, 1836-1846 Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [125]-155) and index.
Nota di contenuto	Introduction : Texas and the performance of regionality -- "Deep in the heart" : the architectural landscapes of Texan cultural memory -- Teaching "Texan" : the pedagogical function of the Texas revolution -- "What's the matter with you people?" : the performance of authentic behavior in small-town Texan plays -- Selling Texas : the political branding of Texan cultural identity -- Conclusion : "our flag still waves proudly from the walls".
Sommario/riassunto	Ask anyone to name an archetypal Texan, and you're likely to get a larger-than-life character from film or television (say John Wayne's Davy Crockett or J. R. Ewing of TV's Dallas) or a politician with that certain swagger (think LBJ or George W. Bush). That all of these figures are white and male and bursting with self-confidence is no accident, asserts Leigh Clemons. In this thoughtful study of what makes a "Texan," she reveals how Texan identity grew out of the history—and,

even more, the myth—of the heroic deeds performed by Anglo men during the Texas Revolution and the years of the Republic and how this identity is constructed and maintained by theatre and other representational practices. Clemons looks at a wide range of venues in which "Texanness" is performed, including historic sites such as the Alamo, the battlefield at Goliad, and the San Jacinto Monument; museums such as the Bob Bullock Texas State History Museum; seasonal outdoor dramas such as Texas! at Palo Duro Canyon; films such as John Wayne's *The Alamo* and the IMAX's *Alamo: The Price of Freedom*; plays and TV shows such as the Tuna trilogy, *Dallas*, and *King of the Hill*; and the *Cavalcade of Texas* performance at the 1936 Texas Centennial. She persuasively demonstrates that these performances have created a Texan identity that has become a brand, a commodity that can be sold to the public and even manipulated for political purposes.

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