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Sommario/riassunto	In this volume of SSLP the contributions of Dutch scholars working in the field of Slavic literature and culture to the 14th International Congress of Slavists (Ohrid, Macedonia, September 10–16, 2008) are brought together. All of them except one (on the Polish poet Cyprian Norwid's story Stigma), deal with Russian literature from the end of the 18th century up to recent years. A variety of topics is treated, such as the feminization of Russian literature, the reflection of poetry in prose,

anthropological and religious dimensions of literature, the specifics of theme and of plot, Russian modernism and postmodernism, and the status of language, from different methodological angles: gender studies, structural analysis, philosophical-contextual, postcolonial. Works of such Russian authors as Ippolit Bogdanovich, Ivan Turgenev, Pavel Mel'nikov-Pecherskii, Ignatii Potapenko, Iurii Trifonov, Timur Kibirov and Viktor Pelevin are discussed in detail. This volume is of interest for a scholarly audience interested in Russian literature of the last 250 years.
