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Autore	Schouten Jan Peter <1949->
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction -- The Guide to Peace and Happiness / Rammohan Roy -- From False Prophet To Demonstrable Divinity / Nehemiah Goreh -- The Saviour of All / Pandita Ramabai -- The Yoga Master: The Ramakrishna Mission -- Jesus the Avatara / Vengal Chakkarai -- Intermezzo / Frank Wesley -- The Suffering Christ as an Example / Mahatma Gandhi -- Intermezzo / Nandalal Bose -- The Eternal Christ in the Ashram Movement -- Intermezzo / Alfred Thomas -- Christ between the Religions: The Great Three: Panikkar, Thomas, Samartha -- Intermezzo / Jyoti Sahi -- Jesus as Liberator in the Theology of the Dalits -- Intermezzo / Susheila Williams -- Postscript -- Bibliography -- Index of Names -- Index of Subjects.
Sommario/riassunto	People in India form images of Jesus Christ that link up with their own culture. Hindus have given Jesus a place among the teachers and gods of their own religion, seeing in his life something of the wisdom and mysticism that is so central to Hinduism. Christians in India also make use of the concepts provided by Hinduism when they wish to express the meaning of Christ. Thus, in any case, Jesus is—for Hindus and Christians—a guru, a teacher of wisdom who speaks with divine

authority. But for many Hindu philosophers and Christian theologians there is much more that can be said about him within the Indian framework. He can be described as an avatara , a divine descent, or linked to the Brahman, the all-encompassing Reality. This study looks at both Hindu and Christian views of Christ, starting with that of the Hindu reformer Rammohan Roy at the beginning of the nineteenth century, as well as those of the first Christian theologians of India. The views of Mahatma Gandhi and the monks of the Ramakrishna Mission are discussed, and those of influential Christian schools such as the Ashram movement and dalit theology. Five intermezzos indicate how artists in India portray Jesus Christ.

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