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| 1. Record Nr. | UNISALENTO991000511659707536 |
| Autore | Turi, Nicola |
| Titolo | Testo delle mie brame : il metaromanzo italiano del secondo Novecento, 1957-1979 / Nicola Turi |
| Pubbl/distr/stampa | Firenze : Società editrice fiorentina, 2007 |
| ISBN | 9788860320445 |
| Descrizione fisica | 338 p. ; 24 cm. |
| Collana | Quaderni Aldo Palazzeschi. Nuova serie ; 18 |
| Soggetti | Letteratura narrativa italiana - Storia |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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|------------------------|---|
| 2. Record Nr. | UNINA9910310642203321 |
| Autore | Agulhon Maurice |
| Titolo | L'idée de révolution : quelle place lui faire au XXle siècle ? / / Olivier Bloch |
| Pubbl/distr/stampa | Paris, : Éditions de la Sorbonne, 2019 |
| ISBN | 979-1-03-510259-3 |
| Descrizione fisica | 1 online resource (432 p.) |
| Altri autori (Persone) | Arcoleo Santo Alessandro
Barot Emmanuel
Bidet Jacques
Bidima Jean-Godefroy
Bloch Olivier
Bonitzer Jacques
Brunhoff Suzanne de
Château Jean-Yves
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Ferrié Christian
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Soggetti

Philosophy
révolution
épistémologie
utopie
philosophie politique
transformation
État
science

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

La marche des idées accompagne celle du monde, tantôt la suit, tantôt la précède. La fin du « court » xxe siècle (1914-1991) fut celle de trois siècles marqués par l'idée de révolution, des espoirs qu'elle suscitait, des craintes et réprobations qu'elle soulevait, des effets qu'elle a contribué à produire. L'idée de révolution au début du xxie siècle, époque de restauration, de réaction, voire de contre-révolution, de timidité aussi de la part de ceux qui pouvaient s'en réclamer, a décidément mauvaise presse. Des journées d'études furent en 2003 l'occasion de s'interroger sur cette idée et sur les processus qu'elle dénote, à la fois du point de vue historique, politique et social, et du point de vue culturel, scientifique, technique et artistique, d'en préciser la teneur conceptuelle et d'explorer les perspectives dont elle pourrait rester porteuse. Le présent livre constitue le dossier de ces journées : sa lecture permettra de mesurer l'actualité persistante de la réflexion sur l'idée de révolution, que les développements intervenus dans la période la plus récente de notre histoire ont singulièrement renforcée.

3. Record Nr.	UNINA9910782868903321
Autore	Lillios Katina T. <1960->
Titolo	Heraldry for the dead [[electronic resource]] : memory, identity, and the engraved stone plaques of neolithic Iberia / / Katina T. Lillios
Pubbl/distr/stampa	Austin, : University of Texas Press, 2008
ISBN	0-292-79418-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (233 p.)
Disciplina	936.6
Soggetti	Neolithic period - Iberian Peninsula Plaques, plaquettes - Iberian Peninsula Burial - Iberian Peninsula Antiquities, Prehistoric - Iberian Peninsula Iberian Peninsula Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [181]-199) and index.
Nota di contenuto	Themes -- Variations -- Biographies -- Agency and ambiguity -- An Iberian writing system -- Memory and identity in neolithic Iberia.
Sommario/riassunto	In the late 1800s, archaeologists began discovering engraved stone plaques in Neolithic (3500-2500 BC) graves in southern Portugal and Spain. About the size of one's palm, usually made of slate, and incised with geometric or, more rarely, zoomorphic and anthropomorphic designs, these plaques have mystified generations of researchers. What do their symbols signify? How were the plaques produced? Were they worn during an individual's lifetime, or only made at the time of their death? Why, indeed, were the plaques made at all? Employing an eclectic range of theoretical and methodological lenses, Katina Lillios surveys all that is currently known about the Iberian engraved stone plaques and advances her own carefully considered hypotheses about their manufacture and meanings. After analyzing data on the plaques' workmanship and distribution, she builds a convincing case that the majority of the Iberian plaques were genealogical records of the dead that served as durable markers of regional and local group identities. Such records, she argues, would have contributed toward legitimating and perpetuating an ideology of inherited social difference in the

