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Nota di contenuto	Introduction: 'Enter, pursued with a bear'; 1. Quest and Pilgrimage: 'The adventure that God shall send me'; 2. Providence and the Sea: 'No tackle, sail nor mast'; 3. Magic that Doesn't Work; 4. Fairy Monarch, Fairy Mistresses: 'I am of ane other countree'; 5. Desirable Desire: 'I am wholly given unto thee'; 6. Women on Trial; 7. Restoring the Rightful Heir: 'If that which was lost be not found'; 8. Unhappy Endings: 'The most accursed, unhappy, and evil fortunèd'; Appendix; Bibliography
Sommario/riassunto	This is an exploration of English romance across the Middle Ages and the Renaissance. Helen Cooper traces romance motifs - quests and fairy mistresses, passionate heroines and rudderless boats and missing heirs - from the first emergence of the genre in French and Anglo-Norman in the 12th century to the early 17th century.