

1. Record Nr.	UNISALENTO991003537649707536
Titolo	Perspectives on plant competition / edited by James B. Grace, David Tilman
Pubbl/distr/stampa	San Diego : Academic Press, c1990
ISBN	0122944526
Descrizione fisica	xiv, 484 p. : ill. ; 24 cm
Altri autori (Persone)	Grace, James B. Tilman, David
Disciplina	581.7
Soggetti	Plant communities Plant competition
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index

2.	Record Nr.	UNISALENTO991002625979707536
	Autore	Baffioni, Carmela
	Titolo	La diffusione dell'eredità classica nell'età tardoantica e medievale : filologia, storia, dottrina : atti del seminario internazionale di studio : Napoli-Sorrento, 29-31 ottobre 1998 / a cura di Carmela Baffioni
	Pubbl/distr/stampa	Alessandria : Edizioni dell'Orso, c2000
	ISBN	8876943994
	Descrizione fisica	X, 177 p. ; 24 cm.
	Collana	L'eredità classica nel mondo orientale ; 3
	Soggetti	Convegni
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910782853203321
	Titolo	Women's work [[electronic resource]] : making dance in Europe before 1800 / / edited by Lynn Matluck Brooks
	Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2007
	ISBN	0-299-22533-X 1-282-25598-3 9786612255984
	Descrizione fisica	1 online resource (282 p.)
	Collana	Studies in dance history
	Altri autori (Persone)	BrooksLynn Matluck
	Disciplina	792.8094
	Soggetti	Women dancers - Europe - History Dance - Europe - History
	Lingua di pubblicazione	Inglese
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	Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

The doubly invisible: Dance in history, women in dance history / Lynn Matluck Brooks -- Isabella and the dancing Este brides, 1473-1514 / Barbara Sparti -- Fabritio Caroso's patronesses / Angene Feves -- At the Queen's command : Henrietta Maria and the development of the English masque / Anne Daye -- The female ballet troupe of the Paris Opera from 1700 to 1725 / Nathalie Lecomte -- Francoise Prevost : the unauthorized biography / Regine Astier -- The shaping of Galatea : who controlled the career of Marie Salle? / Sarah McCleave -- In pursuit of the dancer-actress / Moira Goff -- Elisabeth of Spalbeek : dancing the passion / Karen Silen -- Galanterie and gloire : women's will and the eighteenth-century worldview in Les Indes galantes / Joellen A. Meglin.

4. Record Nr.

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Autore

Shahin Kimary N

Titolo

Postvelar harmony / / Kimary N. Shahin

Pubbl/distr/stampa

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Collana

Amsterdam studies in the theory and history of linguistic science.
Series IV, Current issues in linguistic theory, , 0304-0763 ; ; v. 225

Disciplina

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Phonetics
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Consonants
Vowels

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Nota di bibliografia

Includes bibliographical references (p. 285-303) and indexes.

Nota di contenuto

POSTVELAR HARMONY; Editorial page; Title page; Copyright page;
Acknowledgements; Table of Contents; CHAPTER 1: INTRODUCTION;

1.1. Aims; 1.2. Overview; 1.3. Representational Assumptions; 1.3.1 Articulator Theory; 1.3.2 The Articulator Feature [TONGUE ROOT]; 1.3.3 Other Representational Assumptions; 1.4. Postvelars; 1.4.1 The Articulation of Gutturals; 1.4.2 The Articulation of Emphatics; 1.4.3 Postvelar Acoustics; 1.4.4 Summary; 1.5. A Harmony Typology; 1.6. Optimality Theory; 1.6.1 Correspondence Constraints; 1.6.2 Alignment Constraints; 1.6.3 Grounded Constraints; 1.7. Phonetics and Phonology 1.7.1 The Distinction between Phonetics and Phonology 1.7.2 The Use of Phonetics in Phonology; CHAPTER 2: POSTVELAR HARMONY IN PALESTINIAN ARABIC; 2.1. The Language and the Data; 2.2. Phonemic Inventory; 2.2.1 Consonantal Inventory; 2.2.2 Vocalic Inventory; 2.3. Preliminary Issues; 2.3.1 Underlying Pharyngealisation, Underlying Uvularisation; 2.3.2 The Derivation of the Palestinian Underlying Postvelar Inventory; 2.3.3 Prosodically Conditioned (Closed Syllable) Pharyngealisation; 2.4. Palestinian Pharyngealisation Harmony; 2.4.1 Harmony Under Adjacency to a Postvelar 2.4.2 Theoretical Account: Part I 2.4.3. Non-local Harmony; 2.4.4 Theoretical Account: Part II; 2.4.5 Opaque Stem-final Vowels and Long Vowels; 2.4.6 Theoretical Account: Part III; 2.5. Palestinian Uvularisation Harmony; 2.5.1 Harmony with an Emphatic; 2.5.2 Theoretical Account: Part I; 2.5.3 Opaque Post-alveolar Obstruents; 2.5.4 Theoretical Account: Part II; 2.5.5 Transparent Non-low Vowels; 2.5.6 Theoretical Account: Part III; 2.5.7 Uvularisation Harmony in Other Palestinian Dialects; 2.6. Summary and a Final Issue; CHAPTER 3: POSTVELAR HARMONY IN ST'AT'IMCETS SALISH 3.1. The Language and the Data 3.2. Phonemic Inventory; 3.2.1 Consonantal Inventory; 3.2.2 Vocalic Inventory; 3.3. Preliminary Issues; 3.3.1 Underlying Pharyngealisation, Underlying Uvularisation; 3.3.2 The Derivation of the St 'at'imcets Underlying Postvelar Inventory; 3.4. St'at'imcets Pharyngealisation Harmony; 3.4.1 Pharyngealisation under Adjacency to a Postvelar; 3.4.2 Theoretical Account; 3.5. St'at'imcets Uvularisation Harmony; 3.5.1 Harmony with an Emphatic; 3.5.2 Theoretical Account: Part I; 3.5.3 Neutral High Vowels; 3.5.4 Theoretical Account: Part II; 3.5.5 'Transparent' Laryngeals 3.5.6 Theoretical Account: Part III 3.6. Summary; CHAPTER 4: CONCLUSION; 4.1. Summary; 4.2. A Residual Issue; References; Appendix I. Abbreviations; Appendix II: Palestinian Carrier Forms For Vowel Tokens; Appendix III: Salish Language Classification; Appendix IV: St'at'imcets Carrier Forms For Vowel Tokens; Appendix V: St'at'imcets Word List; Name Index; Other Language/Language Family Index; Subject Index

Sommario/riassunto

This book examines the formal bases of postvelar harmony and its crosslinguistic variation. It is of interest especially to phonologists concerned with segmental harmony and its explanation within Optimality Theory. Postvelar harmony in two unrelated languages, Palestinian Arabic and St'at'imcets Salish, is examined in detail. The result is the first comprehensive clarification of postvelar phonology for either language. Two harmonies are distinguished: uvularisation harmony ('emphasis spread') and pharyngealisation (tongue-root-retraction) harmony. The distinction between these two in th