

1. Record Nr.	UNINA9910782852703321
Titolo	Sound figures of modernity [[electronic resource] ] : German music and philosophy / / edited by Jost Hermand and Gerhard Richter
Pubbl/distr/stampa	Madison, Wis., : University of Wisconsin Press, c2006
ISBN	9786612270277 1-282-27027-3 0-299-21933-X
Descrizione fisica	1 online resource (277 p.)
Altri autori (Persone)	HermandJost RichterGerhard <1967->
Disciplina	781.1/7
Soggetti	Music - Germany - Philosophy and aesthetics Music and literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	German music and philosophy : an introduction / Jost Hermand and Gerhard Richter -- Doppelbewegung : the philosophical movement of music and the musical movement of philosophy / Lydia Goehr -- Brazen wheels : F.W.J. Schelling on the origin of music and tragedy / David Farrell Krell -- The world as will and music : Arthur Schopenhauer's philosophy of music / Ludger Lutkehaus -- The ring as deconstruction of modernity : reading Wagner with Benjamin / Samuel Weber -- Nietzsche and the problem of life-affirming content in music / Margaret Moore and Rebekah Pryor Pare -- Bloch's dream, music's traces / Gerhard Richter -- Dissonance and aesthetic totality : Adorno reads Schonberg / Beatrice Hanssen -- Thomas Mann : pro and contra Adorno / Hans Rudolf Vaget -- The dialectical thinker as composer : Hanns Eisler's philosophical reflections on music / Albrecht Betz -- Double mimesis : Georg Lukacs's philosophy of music / Jost Hermand.