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Nota di contenuto	Introduction: disinterring death -- Down among the dead: Edwin Chadwick's burial reform discourse in mid-nineteenth-century England -- Taught by death what life should be: representations of death in Elizabeth Gaskell's Mary Barton and North and South -- To profit us when he was dead: dead-body politics in our mutual friend -- Death eclipsed: the contested churchyard in Thomas Hardy's novels -- The tonic of fire: cremation in late Victorian England -- Conclusion: Dracula's last word.