

1. Record Nr.	UNINA9910782851003321
Autore	Murray Timothy
Titolo	Digital baroque [[electronic resource]] : new media art and cinematic folds / / Timothy Murray
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2008
ISBN	0-8166-6620-2
Descrizione fisica	1 online resource (330 p.)
Collana	Electronic mediations ; ; v. 26
Disciplina	709.22 791.4
Soggetti	Civilization, Baroque Digital video Installations (Art) Video recordings
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 261-290) and index.
Nota di contenuto	Digital Baroque : Performative Passage from Hatoum to Viola -- Et in Arcadia Video : Poussin' the Image of Culture with Thierry Kuntzel and Louis Marin -- The Crisis of Cinema in the Age of New World-Memory : The Baroque Legacy of Jean-Luc Godard -- You Are How You Read : Baroque Chao-Errancy in Greenaway and Deleuze -- Digitality and the Memory of Cinema : Bearing the Losses of the Digital Code -- Wounds of Repetition in the Age of the Digital: Chris Marker's Cinematic Ghosts -- Philosophical Toys and Kaleidoscopes of the Unfamiliar : The Haunting Voices of Toni Dove and Zoe Beloff -- Digital Impossibility: Cruising the Aesthetic Haze of New Media -- Psychic Scansion: The Marker of the Digital In-Between -- Time @ Cinema's Future : New Media Art and the Thought of Temporality.
Sommario/riassunto	In this intellectually groundbreaking work, Timothy Murray investigates a paradox embodied in the book's title: What is the relationship between digital, in the form of new media art, and baroque, a highly developed early modern philosophy of art? Making an exquisite and unexpected connection between the old and the new, Digital Baroque analyzes the philosophical paradigms that inform contemporary screen arts. Examining a wide range of art forms, Murray reflects on the

rhetorical, emotive, and social forces inherent in the screen arts' dialogue with early modern concepts. Among the works discu

2. Record Nr.	UNINA9911015965203321
Autore	Nwangwu George Anachebe
Titolo	Africa's Energy Transition : Pathways from Dependence to Leadership / / by George Anachebe Nwangwu
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-031-95607-9
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (250 pages)
Collana	Lecture Notes in Energy, , 2195-1292 ; ; 103
Disciplina	333.79
Soggetti	Power resources Renewable energy sources Bioclimatology Africa - Economic conditions Sustainability Natural Resource and Energy Economics Renewable Energy Climate Change Ecology African Economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction to Africa's energy landscape: Challenges, opportunities, and the path to energy transition -- The link between energy access and economic development -- Rethinking Africa's energy transition framing: Moving beyond climate justice -- Does Africa's moral argument stand a chance? Analysing the disparities between the Global North and Africa in global climate change negotiations -- Domestication of the energy transition in Africa -- Financing the transition: Are climate justice-based financing -- Natural gas as Africa' s transition fuel: A bridge too far?- What should the role of Africa's minerals be in the Global energy transition?- Making hard choices: Africa's energy markets in the global energy transition -- Regional

perspectives and case studies -- Conclusion: Strategic pathways for Africa's leadership in the global energy transition.

Sommario/riassunto

This book examines the critical challenges and opportunities surrounding climate change and the energy transition in Africa. While many Africans prioritize pressing concerns such as food scarcity, economic development, and unemployment, the book argues that the continent remains particularly vulnerable to climate-related impacts. Erratic weather patterns and extreme events exacerbate existing issues, including declining agricultural productivity, infrastructure damage, and political instability. Despite these challenges, the transition from fossil fuels to renewable energy presents significant economic opportunities for Africa. The book emphasizes that embracing this shift can help African countries transform their economies and strengthen resilience against climate change. It contends that the current international framework—where Africa has largely anchored its demands around climate justice—has yielded little tangible benefit for Africans. Instead, the book advocates for a shift in perspective: rather than focusing solely on historical emissions from the Global North, African nations should recognize the potential advantages of actively participating in the global energy economy. By seizing the opportunities inherent in this transition, African countries can reshape their economies and capitalize on emerging energy markets.
