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Titolo	The disciplinary frame [[electronic resource]] : photographic truths and the capture of meaning // John Tagg
Pubbl/distr/stampa	Minneapolis, : University of Minnesota Press, c2009
ISBN	0-8166-6622-9
Descrizione fisica	1 online resource (432 p.)
Disciplina	779
Soggetti	Photography - History Photography - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 357-377) and index.
Nota di contenuto	The one-eyed man and the one-armed man: camera, culture and the state -- The plane of decent seeing : documentary and the rhetoric of recruitment -- Melancholy realism: Walker Evans's resistance to meaning -- Running and dodging, 1943: the breakup of the documentary moment -- The pencil of history : photography, history, archive -- A discourse with shape of reason missing: art history and the frame.
Sommario/riassunto	Photography can seem to capture reality and the eye like no other medium, commanding belief and wielding the power of proof. In some cases, a photograph itself is attributed the force of the real. How can a piece of chemically discolored paper have such potency? How does the meaning of a photograph become fixed? In The Disciplinary Frame, John Tagg claims that, to answer these questions, we must look at the ways in which all that frames photography-the discourse that surrounds it and the institutions that circulate it-determines what counts as truth. The meaning and power of photographs,