

1. Record Nr.	UNINA9910782849203321
Autore	Liss Andrea
Titolo	Feminist art and the maternal / / Andrea Liss
Pubbl/distr/stampa	Minneapolis : , : University of Minnesota Press, , 2009 ©2009
ISBN	0-8166-6627-X
Descrizione fisica	1 online resource (xxi, 176 pages) : illustrations
Disciplina	704.042 759.4
Soggetti	Arts, Modern - 20th century Feminism and art Motherhood in art Women artists
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. 163-169) and index.
Nota di contenuto	Breaching the taboo -- Intersubjectivities: Mary Kelly's post-partum document -- Maternal care: Mierle Laderman Ukeles's maintenance art -- Mamas out of place -- Making the maternal visible: Rene Cox's family portraits -- Loving in difference: Ngozi Onwurah's mother-daughter reflections -- Interlude: cultural and maternal notes on living through breast cancer -- Maternal mourning: a collaboration between Civia Rosenberg and May Stevens.
Sommario/riassunto	Feminist motherhood is a surprisingly unexplored subject. In fact, feminism and motherhood have been often thought of as incompatible. Profound, provocative, and innovative, Feminist Art and the Maternal is the first work to critically examine the dilemmas and promises of representing feminist motherhood in contemporary art and visual culture. Andrea Liss skillfully incorporates theory with passionate personal reflections on the maternal, and in doing so she advances a fresh and necessary perspective on both feminism and art. Offering new research on works by well-known and emerging artists wh