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Nota di bibliografia	Includes bibliographical references (p. [173]-206) and index.
Nota di contenuto	Willa Cather's new world histories -- Mary Renault's Greek drama -- Washington, James, (Toklas), and Stein -- Djuna Barnes, memory, and forgetting -- Virginia Woolf and the sexual histories of literature.
Sommario/riassunto	Are girls necessary?" asks Julie Abraham in this provocative study of 20th-century lesbian writing. Examining the development of lesbian writing in English across the 20th Century, Abraham identifies a shift from this ``romance" model to a more complicated ``history" model. The great modernists, Woolf and Stein, as well as the popular writers of succeeding generations, like Mary Renault, looked to historical narratives, creating an important change in the way the ``lesbian story" is built. The possibilities in lesbian writing, from the early romance plots through to the post-1960s liberati

