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	Autore	Sarfatti, Margherita
	Titolo	Daniele Ranzoni / Margherita G. Sarfatti
	Pubbl/distr/stampa	Roma : Reale Accademia d'Italia, 1935
	Descrizione fisica	180 p., [6] c. di tav. : 68 ill. ; 26 cm
	Collana	Artisti italiani dell'Ottocento ; 1
	Disciplina	759.5
	Soggetti	Ranzoni, Daniele Ranzoni, Daniele
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910782845403321
	Autore	Caulker Tcho Mbaimba <1977->
	Titolo	The African-British long eighteenth century [[electronic resource]] : an analysis of African-British treaties, colonial economics, and anthropological discourse / / Tcho Mbaimba Caulker
	Pubbl/distr/stampa	Lanham, MD, : Lexington Books, 2009
	ISBN	1-282-49433-3 9786612494338 0-7391-3487-6
	Descrizione fisica	1 online resource (216 p.)
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	Soggetti	Africa History 18th century Africa, West Relations Great Britain History 18th century Great Britain Relations Africa, West History 18th century Great Britain Colonies Africa Administration History 18th century Africa, West In literature
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Figures; Acknowledgments; Introduction; Chapter 01. Long Eighteenth-Century Fictive Literature and Filling the Vacuum of Africa; Chapter 02. British-African Treaty Making and the Construction of a British Colonial State in Sierra Leone; Chapter 03. Reading the British Sierra Leone Company: The Sierra Leone Company and its Ties to Emergent Colonial, Economic, and Moral Philosophy of the Long Eighteenth Century; Chapter 04. Natural Science, Exploration, and the Colonial Project in West Africa Chapter 05. The Last Harmattan of Alusine Dunbar, and Bringing the Long Eighteenth-Century Archival Past into the Postcolonial Present Epilogue: The African-British Long Eighteenth Century and Imagination; Appendix of Treaties; Bibliography; Index; About the Author
Sommario/riassunto	This book traces the emergence of British colonial administration in West Africa during the long eighteenth century through analysis of colonial archival documents, such as the African-British Treaties and the Reports of the British Sierra Leone Company, and concludes with analysis of The Last Harmattan of Alusine Dunbar by Syl Cheney-Coker, a postcolonial novel that examines the eighteenth century period.