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Nota di contenuto	Contents; Acknowledgements; Introduction: Defining the Scope: Phenomenology within the Academic Study of Religions; Chapter 1 Understanding Phenomena: Key Ideas in the Philosophy of Edmund Husserl; Chapter 2 The Universal Experience of Religion in Ritschlian Theology; Chapter 3 Ideal Types and the Social Sciences: The Contributions of Troeltsch, Weber and Jung to Phenomenological Thinking; Chapter 4 The Decisive Role of Dutch Phenomenology in the New Science of Religion; Chapter 5 From Africa to Lancaster: The British School of Phenomenology Chapter 6 Interpreting the Sacred: North American Phenomenology at Chicago and in the Thought of W. C. Smith Chapter 7 Phenomenology at the Crossroads: Subsequent Debates in the Academic Study of Religions; Bibliography; Index
Sommario/riassunto	The phenomenological method in the study of religions has provided the linchpin supporting the argument that Religious Studies constitutes an academic discipline in its own right and thus that it is irreducible either to theology or to the social sciences. This book examines the

figures whom the author regards as having been most influential in creating a phenomenology of religion. Background factors drawn from philosophy, theology and the social sciences are traced before examining the thinking of scholars within the Dutch, British and North American 'schools' of religious phenomenology.
