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Altri autori (Persone)	GrindyMatthew A
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Nota di contenuto	Contents; Foreword; Acknowledgments; Introduction; One: "Sowing Seeds of Hatred" (August 28-September 1); Two: "Comely Carolyn" (September 2-September 6); Three: "Resentful of the Slant" (September 7-September 9); Four: "The World Is Watching" (September 10-September 18); Five: "Every Last Anglo-Saxon One of You" (September 19-September 23); Six: "Forgotten as Quickly as Possible"? (September 24-September 30); Seven: "Like Father-Like Son" (October 1955-January 1956); Eight: Retrospective Prospects; Notes; Works Cited; Index
Sommario/riassunto	Employing never-before-used historical materials, the au-thors of Emmett Till and the Mississippi Press reveal how Mississippi journalists both expressed and shaped public opinion in the aftermath of the 1955

Emmett Till murder. Combing small-circulation weeklies as well as large-circulation dailies, Davis W. Houck and Matthew A. Grindy analyze the rhetoric at work as the state attempted to grapple with a brutal, small-town slaying. Initially coverage tended to be sympathetic to Till, but when the case became a clarion call for civil rights and racial justice in Mississippi, journa-lists react
