Record Nr. UNINA9910782841203321 Shreveport sounds in black & white [[electronic resource] /] / edited by **Titolo** Kip Lornell and Tracey E. W. Laird Pubbl/distr/stampa Jackson,: University Press of Mississippi, c2008 **ISBN** 9786612485558 1-282-48555-5 1-60473-303-9 Descrizione fisica 1 online resource (xx, 258 p.) : ill Collana American made music series Altri autori (Persone) LornellKip <1953-> LairdTracey E. W Disciplina 781.6409763/99 Soggetti Folk music - Louisiana - Shreveport - History and criticism Folk musicians - Louisiana Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes indexes. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Country -- Blues -- Radio, records, and rhythm. Sommario/riassunto Shreveport, Louisiana, is one of America's most important 'regionalsound cities', its musical distinctiveness shaped by individuals and ensembles, record label and radio station owners, announcers and disc jockeys, club owners and sound engineers, music journalists and musicians. The area's music is a kaleidoscope of country, blues, R&B, rockabilly, and rock. This book presents that evolution in a collection of scholarly and popular writing that covers institutions and people who

nurtured the musical life of the city and its surroundings.