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Nota di contenuto	Contents; Acknowledgments; Introduction; Chapter One: The Guitar in America to 1880; Chapter Two: Interlude: The BMG Movement-The Sources; Chapter Three: The Guitar in the BMG Movement 1880-1900; Chapter Four: Interlude: A New Generation of Guitarists; Chapter Five: Transitions: From the Parlor to the Concert Hall; Chapter Six: Interlude: The Guitar as Icon; Chapter Seven: A New Instrument; Chapter Eight: Interlude: The Wizard and The Grand Lady; Chapter Nine: The Old World Reclaims Its Instrument; Chapter Ten: Summary and Conclusions; Notes; Works Cited; Discography; Index
Sommario/riassunto	The Guitar in America offers a history of the instrument from America's late Victorian period to the Jazz Age. The narrative traces America's BMG (banjo, mandolin, and guitar) community, a late nineteenth-century musical and commercial movement dedicated to introducing these instruments into America's elite musical establishments. Using surviving BMG magazines, the author details an almost unknown history of the guitar during the movement's heyday, tracing the guitar's transformation from a refined parlor instrument to a mainstay in jazz and popular music. In the process, he not only in

