

1. Record Nr.	UNINA9910782839303321
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Titolo	Turncoats, traitors, and fellow travelers [[electronic resource]] : culture and politics of the early Cold War // Arthur Redding
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2008
ISBN	1-282-48576-8 9786612485763 1-60473-326-8
Descrizione fisica	1 online resource (196 p.)
Disciplina	810.9/3582825
Soggetti	American literature - 20th century - History and criticism Cold War in literature Politics in literature Politics and literature - United States - History - 20th century Cold War in motion pictures Politics in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 167-175) and index.
Nota di contenuto	Cultural fronts -- Closet, coup, and Cold War : F.O. Matthiessen's From the heart of Europe -- What's black and white and red all over? the Cold War and the geopolitics of race -- What it takes to be a man : masculinity, deviance, and sexuality -- The dreaded voyage into the world : nomadic ethics -- Frontier mythographies : savagery and civilization in John Ford.
Sommario/riassunto	The Cold War was unique in the way films, books, television shows, colleges and universities, and practices of everyday life were enlisted to create American political consensus. This coercion fostered a seemingly hegemonic, nationally unified perspective devoted to spreading a capitalist, socially conservative notion of freedom throughout the world to fight Communism. In Turncoats, Traitors, and Fellow Travelers: Culture and Politics of the Early Cold War , Arthur Redding traces the historical contours of this manufactured consent by considering the ways in which authors, playwrights, and dir

