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Sommario/riassunto	Samuel Charters has been studying and writing about New Orleans music for more than fifty years. A Trumpet around the Corner: The Story of New Orleans Jazz is the first book to tell the entire story of a century of jazz in New Orleans. Although there is still controversy over the racial origins and cultural sources of New Orleans jazz, Charters provides a balanced assessment of the role played by all three of the city's musical lineages--African American, white, and Creole--in jazz's formative years. Charters also maps the inroads blazed by the city's Italian immigrant musicians, who left thei

