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Titolo	78 blues [[electronic resource]] : folksongs and phonographs in the American South / / John Minton
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2008
ISBN	1-282-48592-X 9786612485923 1-60473-327-6
Descrizione fisica	1 online resource (299 p.)
Collana	American made music series
Disciplina	781.640975
Soggetti	Folk music - Southern States - History and criticism Folk songs - Southern States - History and criticism Sound recordings - Southern States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prelude: supposing we have us a little tune here -- Learning to listen -- True relations -- Let's get this dance started -- Here's one you can all sing right with us -- A special prayer on the man that's a-catching the record -- I ought to be recording right now -- A corn licker still in Georgia -- Coda: well folks, here we are again.
Sommario/riassunto	When record men first traveled from Chicago or invited musicians to studios in New York, these entrepreneurs had no conception how their technology would change the dynamics of what constituted a musical performance. 78 Blues: Folksongs and Phonographs in the American South covers a revolution in artist performance and audience perception through close examination of hundreds of key ""hillbilly"" and ""race"" records released between the 1920's and World War II. In the postwar period, regional strains recorded on pioneering 78 r.p.m. discs exploded into urban blues and R&B, honky-tonk and western