

1. Record Nr.	UNINA9910782835703321
Autore	Brocken Michael
Titolo	The British Folk Revival 1944-2002 [[electronic resource]]
Pubbl/distr/stampa	Farnham, : Ashgate Publishing Ltd, 2007
ISBN	1-351-89356-4
Descrizione fisica	1 online resource (249 p.)
Collana	Ashgate Popular and Folk Music Series
Disciplina	781.6221
Soggetti	Folk music Popular music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Contents; General Editor's Preface; Preface; 1 The early revivalists; 2 Towards post-war utopianism: the precursors and advent of the second folk revival; 3 Bert Lloyd and Ewan MacColl: a critique of the leading protagonists; 4 Politics and obstinacy; 5 Challenging folk historiography: skiffle as a pop aesthetic; 6 Folk-rock; 7 Rituals of retreat: folk clubs, connoisseurs, hierarchies; 8 What of the folk scene now?; Topic Records Discography; Bibliography; Index
Sommario/riassunto	The British Folk Revival is the very first historical and theoretical work to consider the post-war folk revival in Britain from a popular music studies perspective. Michael Brocken charts the revival from its origins in left-wing political ideology through to the convergence of folk and pop during the 1950's and 1960's, and the fragmentation and constriction of the revival since the 1970's. The book will create lively debate among the folk music fraternity and popular music scholars, as well as folklorists and ethnomusicologists.

2. Record Nr.	UNINA9910838591803321
Autore	Tessitore, Fulvio
Titolo	Gli storici e l'unità d'Italia / di Fulvio Tessitore
Pubbl/distr/stampa	[Napoli], : Liguori Editore, 2012
Descrizione fisica	P. 34-77 ; 19 cm
Locazione	FLFBC
Collocazione	DFT OPUSC. 19 (39)
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	estratto da: Archivio di storia della cultura. - anno 25. - 2012