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Descrizione fisica	1 online resource (185 p.)
Collana	Shaping inquiry in culture, communication and media studies
Classificazione	05.33
Altri autori (Persone)	ZelizerBarbie
Disciplina	070.9/09051
Soggetti	Journalism - History - 21st century Sensationalism in journalism Journalism - Technological innovations Journalism - Objectivity
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Why journalism's changing faces matter / Barbie Zelizer -- On Tabloidization. Rethinking a villain, redeeming a format: the crisis and cure in tabloidization / Michael Serazio -- Can popularization help the news media? / Herbert J. Gans -- Tears and trauma in the news / Carolyn Kitch -- Tabloidization: what is it and does it really matter? / S. Elizabeth Bird -- On technology. Rethinking journalism through technology / Lokman Tsui -- Materiality and mimicry in the journalism field / Pablo Boczkowski -- The guardian of the real: journalism in the time of the new mind / Julianne H. Newton -- Technology and the individual journalist: agency beyond imitation and change / Mark Deuze -- On truthiness. Rethinking truth through truthiness / Keren Tenenboim-Weinblatt -- Factual knowledge in the age of truthiness / Michael Schudson -- The moment of truthiness: the right time to consider the meaning of truthfulness / James S. Ettema -- Believable fictions: redactional culture and the will to truthiness /

Jeffrey Jones.

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Sommario/riassunto

The collection is introduced with an essay by Barbie Zelizer and organized into three sections: how tabloidization affects the journalistic landscape; how technology changes what we think we know about journalism; and how 'truthiness' tweaks our understanding of the journalistic tradition. Short section introductions contextualise the essays and highlight the issues that they raise, creating a coherent study of journalism today.

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