

1. Record Nr.	UNINA9910782828503321
Autore	Ross Stephen
Titolo	Modernism and theory [[electronic resource]] : a critical debate
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2009
ISBN	1-135-26700-6 1-282-08474-7 9786612084744 0-203-87086-7
Descrizione fisica	1 online resource (277 p.)
Disciplina	306 700/.4112
Soggetti	Modernism (Aesthetics) Modernism (Literature) Languages & Literatures Literature - General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Contributors; Acknowledgments; Introduction: The missing link; Part I Theory's modernism: Concrete connections; 1 Rip the veil of the old vision across, and walk through the rent; Deleuze and his sources: Response to Anneleen Masschelein; 2 Modernism, postmodernism, and the two sublimes of surrealism; The two sublimes, fourth time around: Response to Roger Rothman; 3 "What true project has been lost?": Modern art and Henri Lefebvre's Critique of Everyday Life; Disdained everyday fields: Response to Thomas S. Davis 4 Time and its countermeasures: Modern messianisms in Woolf, Benjamin, and AgambenTime's exception: Response to Hilary Thompson; Part II Modernism's theory: Abstract affiliations; 5 The persistence of the old regime: Late modernist form in the postmodern period; In the time of theory, the timeliness of modernism: Response to Neil Levi; 6 Invisible times: Modernism as ruptural unity; More than a hint of desperation - historicizing modernism: Response to C. D. Blanton; 7 "This new evolution of art": Adorno's modernism as a re-

orientation of aesthetics

What's new? On Adorno and the modernist aesthetics of novelty:

Response to Oleg Gelikman⁸ Fables of progression: Modernism, modernity, narrative; Modernism and the moment of defeat: Response to Andrew John Miller; Part III Forum; 9 Aesthetics; 10 Ethics; 11 Green; 12 Avant-garde; 13 Theory; Afterword; Index

Sommario/riassunto

Modernism and Theory boldly asks what - if any - role theory has to play in the new modernist studies. Separated into three sections, each with a clear introduction, this collection of new essays from leading critics outlines ongoing debates on the nature of modernist culture. This collection examines aesthetic and methodological links between modernist literature and theory. addresses questions of the importance of theory to our understanding of 'modernism' and modernism as a literary category. considers intersections of mod
