Record Nr. UNINA9910782828303321 Media choice: a theoretical and empirical overview / / edited by Tilo **Titolo** Hartmann Pubbl/distr/stampa New York:,: Routledge,, 2009 **ISBN** 1-135-92506-2 1-135-92507-0 1-282-08446-1 9786612084461 0-203-93865-8 Descrizione fisica 1 online resource (321 p.) Altri autori (Persone) HartmannTilo 306.4/6 Disciplina Soggetti Mass media - Social aspects Mass media - Psychological aspects Choice (Psychology) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover; Title; Copyright; Contents; Figures; Tables; Contributors; Preface: Chapter 1 A Brief Introduction to Media Choice: Chapter 2 Social Cognitive Theories of Media Selection; Chapter 3 Action Theory, Theory of Planned Behavior and Media Choice: Chapter 4 Uses and Gratifications as Media Choice; Chapter 5 Money Does Matter; Chapter 6 The Effect of Subjective Quality Assessments on Media Selection; Chapter 7 Fast and Frugal Media Choices; Chapter 8 Cognitive Dissonance Theory- A Roller Coaster Career: How Communication Research Adapted the Theory of Cognitive Dissonance Chapter 9 Informational Utility as Determinant of Media ChoicesChapter 10 Affect as a Predictor of Entertainment Choice: The Utility of Looking Beyond Pleasure; Chapter 11 Media Choice as Avoidance Behavior: Avoidance Motivations During Television Use; Chapter 12 Media Choice on a Micro Level: On- line Selective Strategies in Watching Television; Chapter 13 The Role of Structure in Media Choice; Chapter 14 Media Choice Despite Multitasking?; Chapter 15 Media Synchronicity and Media Choice: Choosing Media for Performance; Chapter 16 Media

## Adoption and Diffusion; Index

## Sommario/riassunto

This volume represents the next generation of research in media psychology, bridging selective exposure into a larger framework of choice in media usage. Considering the myriad media options available to use, this work seeks to answer such questions as: What mechanisms guide an individual's exposure to/choice of media? How can researchers model them? The questions why and how people decide to use media offerings are key in current communication scholarship. Research on selective exposure has addressed this area in the past, but the term 'media choice' is used here to represent any implicit/aut