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Soggetti	Anthropologists - Niger Anthropologists - New York (State) - New York Songhai (African people) - Niger - Religion Songhai (African people) - Niger - Social life and customs West Africans - New York (State) - New York - Social life and customs Harlem (New York, N.Y.) Social life and customs
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Nota di bibliografia	Includes bibliographical references (p. 191-198) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Prologue: The Power of the Between -- 1. Seeking Truth -- 2. Alternative Truths -- 3. Embodiments -- 4. Knowledge -- 5. Sorcery -- 6. New York City -- 7. Complexities -- 8. Family -- 9. Sensuousness -- 10. Embodied Memories -- 11. Wood -- 12. New World Circuits -- 13. Art -- 14. Intersections -- 15. Weaving the World -- 16. Immunology and the Village of the Healthy -- 17. Entering the Village of the Sick -- 18. Sorcery in the World -- 19. Remission -- 20. Reconfiguration -- 21. Ethnography -- 22. Memoir -- 23. Imagination -- 24. Stories -- Epilogue: Flying on the Wings of the Wind -- Notes -- References -- Index
Sommario/riassunto	It is the anthropologist's fate to always be between things: countries, languages, cultures, even realities. But rather than lament this, anthropologist Paul Stoller here celebrates the creative power of the

between, showing how it can transform us, changing our conceptions of who we are, what we know, and how we live in the world. Beginning with his early days with the Peace Corps in Africa and culminating with a recent bout with cancer, *The Power of the Between* is an evocative account of the circuitous path Stoller's life has taken, offering a fascinating depiction of how a career is shaped

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