Record Nr. UNINA9910782822603321 Autore McQuire Scott **Titolo** The media city [[electronic resource]]: media, architecture and urban space / / Scott McQuire Los Angeles, Calif., : SAGE, 2008 Pubbl/distr/stampa **ISBN** 0-85702-537-6 1-4462-6957-4 1-282-02078-1 9786612020780 1-84920-260-5 Descrizione fisica 1 online resource (x, 228 p.) : ill Collana Theory, culture & society Disciplina 307.76 Soggetti Cities and towns - Great Britain Mass media Architecture Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. [207]-220) and index. Nota di contenuto Cover; Copyright; Contents; List of illustrations; Preface; Acknowledgements: 1 - Introduction: The Uncanny Home: Part One: Thresholds of the Media City; 2 - The Territory of Images; 3 - The City in Fragments; 4 - Liquid Cities; Part Two: Public Space: Streets, Lights and Screens; 5 - Electropolis; 6 - Performing Public Space; Part Three: Private Space: From Glass Architecture to Big Brother; 7 - The Glass House; 8 - The Digital Home; 9 - Conclusion; Bibliography; Index Sommario/riassunto Significant changes are occurring in the social spaces of modern cities and the social functioning of media. This book argues that the spaces and rhythms of contemporary cities are radically different to those described in classic theories of urbanism. Changes in the city have been paralleled by the transformation of media which has become increasingly mobile, instantaneous and pervasive. The media are no

longer separate from the city.