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| Autore                  | Parasecoli Fabio  |
| Titolo                  | Bite me : food in popular culture / / Fabio Parasecoli  |
| Pubbl/distr/stampa      | London, England : , : Berg, , 2008<br>London, England : , : Bloomsbury Publishing, , 2020   |
| ISBN                    | 1-350-04461-X<br>1-84788-604-3<br>1-282-28596-3<br>9786612285967<br>1-84788-453-9   |
| Descrizione fisica      | 1 online resource (176 p.)  |
| Classificazione         | LC 17000  |
| Disciplina              | 394.1/2   |
| Soggetti                | Food - Social aspects<br>Food habits<br>Food & society  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references (pages 153-164) and index.  |
| Nota di contenuto       | Pop Culture Drama -- Hungry Memories -- Of Breasts and Beasts -- Tasty Utopias -- Quilting the Empty Body -- Jam, Juice, and Strange Fruits -- Tourism and Taste.   |
| Sommario/riassunto      | Food is not only something we eat, it is something we use to define ourselves. This title considers the ways in which popular culture reveals our relationship with food and our own bodies and how these have become an arena for political and ideological battles. |