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                       Acknowledgements; Introduction; Part 1 Theory and Method; Chapter 1
                       Towards a contemporary theory of surveillance; Time-space
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                       Surveillance in Northern City; Chapter 2 The story of Northern City; The
                       CCTV Challenge Competition; The local media and CCTV; CCTV in the
                       Daily Echo; Summary; Chapter 3 The surveillance web
                       The human mediation of technology: limits to system
                       integrationSummary; Part 3 Three Case Studies of Visual Surveillance
                       Systems; Chapter 4 The panopticon mall; The social construction of
                       suspicion in two shopping malls; Familiar names and familiar faces:
                       personalised suspicion in a shopping mall; Appropriate use of space in
                       a shopping mall; Managerial concerns; Discussion; Chapter 5 Watching
                       the workers; Managing the threat to profitability: monitoring the
                       external threat; Managing the threat to profitability: monitoring the

internal threat; Improving worker performance; Discussion

Chapter 6 Watching the tenantsBackground; External versus internal dangers: the CCTV system; The access control system; The 'violence of poverty'; Discussion: the 'context specificity' of visual surveillance systems; Part 4 Back to Theory; Chapter 7 Back to theory; The 'electronic panopticon'; Governance and risk; Post-Fordism, folklore and class solidarities; Bibliography; Index

| Sommario/riassunto | The rise of CCTV and surveillance technologies has been one of the key developments in contemporary society, but its impact has often been analysed in a fragmented manner. This book addresses this issue by providing a detailed, micro-sociological account of the construction of a CCTV network in one English city. It differs from previous studies (which have concentrated on open street CCTV systems) in documenting and analysing the use of visual surveillance systems in a number of different locations and institutional settings, including the industrial workplace, shopping malls, high-rise housin |