

1. Record Nr.	UNINA9910782817603321
Titolo	Criminal visions [[electronic resource]] : media representations of crime and justice // edited by Paul Mason
Pubbl/distr/stampa	Cullompton, Devon ; ; Portland, Ore., : Willan, 2003
ISBN	1-135-99083-2 1-135-11070-0 1-281-33163-5 9786611331634 1-84392-440-4
Descrizione fisica	1 online resource (323 p.)
Altri autori (Persone)	MasonPaul <1967->
Disciplina	364
Soggetti	Mass media and crime Mass media and criminal justice
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Copyright Page; Contents; Acknowledgements; List of tables and figures; Contributors; Introduction; Part 1 Criminal Visions in Context; 1 From law and order to lynch mobs: crime news since the Second World War; 2 Video violence: how far can you go?; 3 'Signal crimes': detective work, mass media and constructing collective memory; Part 2 Criminal Representations: Crimes and Criminals; 4 Masculinity, morality and action: Michael Mann and the heist movie; 5 Sex crime and the media: press representations in Northern Ireland; 6 Organized crime: Mafia myths in film and television 7 Political violence, Irish Republicanism and the British media: semantics, symbiosis and the state 8 Mass media/mass murder: serial killer cinema and the modern violated body; Part 3 Criminal Decisions: Agencies and Agents; 9 Photo stories and family albums: imagining criminals and victims on Crimewatch UK; 10 Media representations of visual surveillance; 11 Completing the 'half-formed picture'? Media images of policing; 12 Film lawyers: above and beyond the law; 13 British justice: not suitable for public viewing?; 14 The screen machine: cinematic representations of prison; Index

Sommario/riassunto

Media representations of law and order are matters of keen public interest and have been the subject of intense debate amongst those with an interest in the media, crime and criminal justice. Despite being an increasingly high profile subject few publications address this subject head on. This book aims to meet this need by bringing together an important range of papers from leading researchers in the field, addressing issues of fictional, factual and hybrid representations in the media -the so called 'docu-dramas' and 'faction'.
