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| Soggetti | Tone (Phonetics) Intonation (Phonetics) |
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| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Frontmatter -- Table of contents -- Universals of tone rules: 30 years later -- Question prosody: an African perspective -- The unnatural tonology of Zina Kotoko -- Dialect variation in East Norwegian tone -- Components of a prosodic typology of Swedish intonation -- Two-pattern accent systems in three Japanese dialects -- Bitonal lexical pitch accents in the Limburgian dialect of Borgloon -- A constraint-based analysis of the intonational realization of focus in Northern Bikaian Basque -- Variation in the intonation of sentential adverbs in English and Catalan -- Intonational phrasing in two varieties of European Portuguese -- Historical convergence and divergence in Basque accentuation -- Tonal change in language contact: Evidence from Kagoshima Japanese -- Tones and loans in the history of Scandinavian -- Backmatter |
| Sommario/riassunto | Despite the recent advances in the integration of lexical tone and intonation in phonological theory, all too often the study of intonation and the study of lexical tone are viewed as belonging to different research traditions. This collection strengthens the integrated approach by studying tone and intonation within a common framework, and by |

tracing their interaction in specific prosodic systems. Some papers deal with the structural properties of lexical tone and intonation, while others focus on the historical development of prosodic systems. The volume also includes a re-evaluation of
