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| 1. Record Nr.           | UNINA990009330420403321  |
| Autore                  | Schmidt, Annette <1958- >  |
| Titolo                  | Young people's dyirbal : an example of language death from Australia / Annette Schmidt |
| Pubbl/distr/stampa      | Cambridge : Cambridge University press, 2009   |
| ISBN                    | 978-0-521-30510-5<br>978-0-521-10639-9   |
| Descrizione fisica      | XV, 252 p. : ill. ; 23 cm  |
| Collana                 | Cambridge studies in linguistics   |
| Disciplina              | 499.15   |
| Locazione               | FLFBC  |
| Collocazione            | 499.15 SCH 1   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |

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| 2. Record Nr.           | UNINA9910782816903321  |
| Autore                  | Adapon Joy   |
| Titolo                  | Culinary art and anthropology / / Joy Adapon   |
| Pubbl/distr/stampa      | Oxford ; ; New York, New York : , : Berg, , [2008]<br>©2008  |
| ISBN                    | 1-282-28598-X<br>9786612285981<br>1-84788-455-5  |
| Descrizione fisica      | 1 online resource (172 p.)   |
| Disciplina              | 394.120972   |
| Soggetti                | Cooking, Mexican<br>Cooking - Mexico - Mexico City<br>Cooking - Social aspects - Mexico - Mexico City<br>Food habits - Mexico - Mexico City<br>Milpa Alta (Mexico City, Mexico) Social life and customs<br>Mexico City (Mexico) Social life and customs  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (pages 137-158) and index.   |
| Nota di contenuto       | Contents; Preface; Introduction; -1-Perceptions of Mexican Cuisine; -2-Cooking as an Artistic Practice; -3-Barbacoa in Milpa Alta; - 4 - Women as Culinary Agents; -5-Mole and Fiestas; -6-The Centrality of Gastronomy in Social Life; Notes; Works Cited; Index  |
| Sommario/riassunto      | An anthropological study of food. It focuses on taste and flavour using an original interpretation of Alfred Gell's theory of the 'art nexus'. Grounded in ethnography, it explores the notion of cooking as an embodied skill and artistic practice. It examines the integral role and concept of 'flavour' in everyday life. |