1. Record Nr. UNINA9910782815403321 Autore Tate Shirley Anne Titolo Black beauty: aesthetics, stylization, politics / / Shirley Anne Tate Pubbl/distr/stampa London;; New York:,: Routledge,, 2016 **ISBN** 1-4094-9159-5 1-317-17401-1 1-315-56944-2 1-317-17400-3 1-282-05418-X 9786612054181 0-7546-9140-3 Descrizione fisica 1 online resource (189 p.) Disciplina 305.488969729 Soggetti Beauty, Personal - Caribbean, English-speaking Women, Black - Race identity - Caribbean, English-speaking Self-perception in women - Caribbean, English-speaking Women, Black - Caribbean, English-speaking - Psychology Women, Black - Caribbean, English-speaking - Ethnic identity Caribbean, English-speaking Social conditions Caribbean, English-speaking Race relations Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "First published 2009 by Ashgate Publishing"--t.p. verso. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Contents; Acknowledgements; Introduction; 1 'Beauty Comes From Within': Or Does It?; 2 Anti-Racist Aesthetics in the 21st Century: The Matter of Hair; 3 'Race', Beauty and Melancholia: Shade: 4 The Shame of Beauty is its Transformative Potential; 5 'The Browning', Straighteners, and Fake Tan; 6 Hybrid Black Beauty?; 7 Conclusion: Is it all Stylization and Is There a Need for Black Beauty Citizenship?: Appendix: Transcription Conventions; Bibliography; Index Sommario/riassunto Combining rich ethnographic research amongst Black British women of Caribbean heritage, with a discussion of the broader 'Black Atlantic' context, Shirley Tate offers a unique exploration of beauty, race and identity politics, revealing how Black women themselves speak about,

negotiate, inhabit, work on and perform Black beauty.