

1. Record Nr.	UNINA9910782811703321
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Titolo	The sound of Broadway music [[electronic resource]] : a book of orchestrators and orchestrations // Steven Suskin
Pubbl/distr/stampa	Oxford ; ; New York, : Oxford University Press, 2009
ISBN	0-19-026838-7 0-19-983107-6 1-282-05356-6 9786612053566 0-19-971882-2
Descrizione fisica	1 online resource (672 p.)
Disciplina	782.141374097471
Soggetti	Instrumentation and orchestration - History Orchestrators Musicals - New York (State) - New York - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published: 2009.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Verse : on orchestrators and orchestration -- Refrain : men of notes (and a few women, too) -- Section I. The Dreyfus system -- Section II. Twelve major orchestrators. Russell Bennett ; Ralph Burns ; Robert "Red" Ginzler ; Hershy Kay ; Irwin "Irv" Kostal ; Philip J. Lang ; Sid Ramin ; Ted Royal ; Eddie Sauter ; Hans Spialek ; Don Walker ; Larry Wilcox -- Section III. Ghosts and other helpers -- Section IV. Valued members of the music department. Roger Adams ; Franz Allers ; Jack Andrews ; David Baker ; Jay Blackton ; Pembroke Davenport ; Buster Davis ; Frederick Dvonch ; Lehman Engel ; Marion Evans ; Dorothea Freitag ; Joe Glover ; Max Goberman ; Herbert Greene ; Hal Hastings ; Luther Henderson ; Peter Howard ; Elliot Lawrence ; Stanley Lebowsky ; Hugh Martin ; Jack Mason ; Peter Matz ; John Morris ; Robert H. Noeltner ; Walter Paul ; Mathilde Pincus ; Donald Pippin ; Genevieve Pitot ; Trude Rittman ; Milton Rosenstock ; Menotti Salta ; William Stegmeyer ; Jim Tyler ; Betty Walberg -- Section V. Assessing orchestrators -- Bridge : The art of orchestration -- Section I. From song to stage -- Section II. The arrangement -- Section III. Overture -- Section IV. Meet the colors

-- Section V. Then comes the orchestrator -- Section VI. The orchestration -- Section VII. Putting it together -- Section VIII. Sweeney in the pit with Steve -- Final refrain: What's the score? -- Section I. About the listings -- Section II. The listings -- Section III. Additional shows by other orchestrators -- Coda -- Section I. Chronology -- Section II. Acknowledgements -- Section III. Sources and bibliography -- Index.

Sommario/riassunto

This title examines the careers of Broadway's major orchestrators and follows the song as it travels from the composer's piano to the orchestra pit.
