

1. Record Nr.	UNINA9910782809903321
Autore	Urban Martina
Titolo	Aesthetics of renewal [[electronic resource]] : Martin Buber's early representation of Hasidism as kulturkritik / / Martina Urban
Pubbl/distr/stampa	Chicago, : University of Chicago Press, 2008
ISBN	1-282-07040-1 9786612070402 0-226-84273-8
Descrizione fisica	1 online resource (254 p.)
Disciplina	296.8/332
Soggetti	Hasidism Spiritual life - Judaism Anthologies Zionism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 217-227) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Abbreviations -- Introduction -- 1. Buber's Hermeneutic Horizon -- 2. The Anthology and the Jewish Renaissance -- 3. Zionist Anthologies -- 4. In Search of Collaborators -- 5. The Galician Circle of Elusive Collaborators -- 6. Ahad Ha'am's Theory of Culture Revised -- 7. Sprachkritik: The Crisis of Perception -- 8. Jewish Culture: Between Mystical Aesthetics and Lebensphilosophie -- 9. A Phenomenology of Hasidic Mysticism -- Conclusion -- Appendix: Buber's Sources for Die Legende des Baalschem -- Notes -- Bibliography -- Index
Sommario/riassunto	Martin Buber's embrace of Hasidism at the start of the twentieth century was instrumental to the revival of this popular form of Jewish mysticism. Hoping to instigate a Jewish cultural and spiritual renaissance, he published a series of anthologies of Hasidic teachings written in German to introduce the tradition to a wide audience. In Aesthetics of Renewal, Martina Urban closely analyzes Buber's writings and sources to explore his interpretation of Hasidic spirituality as a form of cultural criticism. For Buber, Hasidic legends and teachings were n

