

1. Record Nr.	UNINA9910782809403321
Titolo	The Garland handbook of African music / / edited by Ruth M. Stone
Pubbl/distr/stampa	New York : , : Routledge, , 2008
ISBN	1-135-90000-0 1-135-90001-9 1-282-08514-X 9786612085147 0-203-92787-7
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (522 p.)
Altri autori (Persone)	StoneRuth M
Disciplina	780.96
Soggetti	Music - Africa - History and criticism Folk music - Africa - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Abridged paperback edition of Africa, volume 1 of The Garland encyclopedia of world music, with the addition of a new article, 'Exploring African Music' as well as articles by Alex Perullo, Gregory Barz and Judah Cohen, Daniel B. Reed, Jeffrey A. Summit, Jane Goodman, and Clara Henderson. The reed article is adapted from previous publication by Indiana University Press"--T.p. verso.
Nota di bibliografia	Includes bibliographical references (p. 469-478) and index. Discography: p. 479-483. Filmography: p. 484-485.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; TABLE OF CONTENTS; LIST OF AUDIO EXAMPLES; LIST OF CONTRIBUTORS; PREFACE TO THE SECOND EDITION; ACKNOWLEDGMENTS; ORTHOGRAPHY; PART 1 Introduction to African Music; Profile of Africa; African Music in a Constellation of Arts; Exploring African Music; PART 2 Issues and Processes in African Music; Notation and Oral Tradition; Conceptions of Song: Ownership, Rights, and African Copyright Law; Dance in Communal Life; Islam in Liberia; The Guitar in Africa; Kru Mariners and Migrants of the West African Coast; Popular Music in Africa; Music and HIV/AIDS in Africa Questions for Critical ThinkingPART 3 Regional Case Studies; West Africa; West Africa: An Introduction; Yoruba Popular Music; "The Tradition" and Identity in a Diversifying Context; Questions for Critical

Thinking; North Africa; North Africa: An Introduction; Tuareg Music;
From Village to Vinyl: Genealogies of New Kabyle Song; Questions for
Critical Thinking; East Africa; East Africa: An Introduction; Music and
the Construction of Identity among the Abayudaya (Jewish People) of
Uganda; Questions for Critical Thinking; Central Africa; Central Africa
An Introduction

Musical Life in the Central African Republic Questions for Critical
Thinking; Southern Africa; Southern Africa: An Introduction; Popular
Music in South Africa; Dance and Gender as Contested Sites in Southern
Malawian Presbyterian Churches; Questions for Critical Thinking;
General Questions for the Whole Book; Glossary; A Guide to
Publications; A Guide to Recordings; A Guide to Films and Videos;
Notes on the Audio Examples; INDEX
