

1. Record Nr.	UNINA9910782804103321
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Titolo	The realities of witchcraft and popular magic in early modern Europe : culture, cognition, and everyday life / / Edward Bever
Pubbl/distr/stampa	New York : , : Palgrave Macmillan, , [2008]
ISBN	1-282-05026-5 9786612050268 0-230-58211-7
Descrizione fisica	1 online resource
Collana	Palgrave Historical Studies in Witchcraft and Magic
Disciplina	133.4/3094 133.43094
Soggetti	Witchcraft - Europe - History Magic - Europe - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The varieties of maleficium -- Maleficium and society -- The devil in the Duchy of Wurttemberg -- Witch dances and witch salves -- Sorcery, satanism, and shamanism -- Divination and prophesy -- Beneficent manipulative magic -- Magic and society.
Sommario/riassunto	Exploring the elements of reality in early modern witchcraft and popular magic, through a combination of detailed archival research and broad-ranging interdisciplinary analyses, this book complements and challenges existing scholarship, and offers unique insights into this murky aspect of early modern history.