Record Nr. UNINA9910782802103321 Autore **Mazor Barry Titolo** Meeting Jimmie Rodgers [[electronic resource]]: how America's original roots music hero changed the pop sounds of a century / / Barry Mazor Oxford: New York,: Oxford University Press, 2009 Pubbl/distr/stampa **ISBN** 0-19-988686-5 1-282-12529-X 9786612125294 0-19-971666-8 Descrizione fisica 1 online resource (385 p.) Disciplina 782.42162092 782.421642092 Country musicians - United States Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 355-361) and index. Nota di contenuto Contents; Introduction: Meeting Jimmie Rodgers Halfway; One: The Man Who Walked into Southern Show Business; Two: Close to the Ground: The Singing Brakeman; Three: America's Blue Yodeler No. 1: This White Guy Sings Blues, Too; Four: America's Blue Yodeler No. 2: Instigator of Blue Yodelmania; Five: International Multimedia Star; Six: Doomed Singer-Songwriter with Guitar; Seven: Aftermath: The Late, Great Jimmie Rodgers; Eight: South by Southwest: An Easterner in a Cowboy Hat; Nine: Back East: The Hillbilly Echo, 1933-1947; Ten: Some Sort of Folksinger?: Eleven: The Father of Country Music Twelve: Rough and Rowdy Ways: To the Rock and Roll Hall of FameThirteen: Sentiments in Context: The Return of Vaudeville Jimmie: Fourteen: High-Powered Mamas: Women and the Music of Jimmie Rodgers; Fifteen: Down the Old Road to Home; Acknowledgments; Notes; Bibliography; Credits; Index Introduction: Meeting Jimmie Rodgers HalfWay. 1. The Man Who Walked Sommario/riassunto Into Southern Show Business. 2. Close to the Ground: The Singing Brakeman. 3. America's Blue Yodeler No. 1: This White Guy Sings Blues,

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