

1. Record Nr.	UNINA9910782795903321
Autore	Gregoriou C
Titolo	Deviance in Contemporary Crime Fiction [[electronic resource] /] / by C. Gregoriou
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2007
ISBN	1-280-86204-1 9786610862047 0-230-20721-9
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (191 p.)
Collana	Crime Files
Disciplina	813.087209054
Soggetti	Literature—Philosophy Culture—Study and teaching Fiction America—Literatures British literature Literature, Modern—19th century Literary Theory Cultural Theory North American Literature British and Irish Literature Nineteenth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; Acknowledgements; 1 Introduction: Narratology and Deviance; 2 Contemporary Crime Fiction: Constraints and Development; 3 Linguistic Deviance: The Stylistics of Criminal Justification; 4 Social Deviance in Contemporary Crime Fiction; 5 Generic Deviance in Contemporary Crime Fiction; 6 Conclusion; References; Index;
Sommario/riassunto	This book explores the three aspects of deviance that contemporary crime fiction manipulates: linguistic, social, and generic. Gregoriou conducts case studies into crime series by James Patterson, Michael

Connelly and Patricia Cornwell, and investigates the way in which these novelists correspondingly challenge those aforementioned conventions.
