

1. Record Nr.	UNISA990003395490203316
Autore	COLACICCO, Francesco
Titolo	Diritti di segreteria e di rogito : natura giuridica, capacità rogatoria e potere di certificazione, le spettanze del segretario rogante, le spettanze del vicesegretario rogante, la pensionabilità dei diritti di segreteria / Francesco Colacicco
Pubbl/distr/stampa	Santarcangelo di Romagna : Maggioli, 2009
ISBN	978-88-387-4988-4
Descrizione fisica	191 p. ; 24 cm
Collana	Progetto ente locale , Amministrazione e management ; 204
Disciplina	343.45057
Soggetti	Enti locali - Diritti di segreteria
Collocazione	XXIV.5.C. 382
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910782795903321
Autore	Gregoriou C
Titolo	Deviance in Contemporary Crime Fiction [[electronic resource] /] / by C. Gregoriou
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2007
ISBN	1-280-86204-1 9786610862047 0-230-20721-9
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (191 p.)
Collana	Crime Files
Disciplina	813.087209054
Soggetti	Literature—Philosophy Culture—Study and teaching Fiction America—Literatures British literature Literature, Modern—19th century Literary Theory Cultural Theory North American Literature British and Irish Literature Nineteenth-Century Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; Acknowledgements; 1 Introduction: Narratology and Deviance; 2 Contemporary Crime Fiction: Constraints and Development; 3 Linguistic Deviance: The Stylistics of Criminal Justification; 4 Social Deviance in Contemporary Crime Fiction; 5 Generic Deviance in Contemporary Crime Fiction; 6 Conclusion; References; Index;
Sommario/riassunto	This book explores the three aspects of deviance that contemporary crime fiction manipulates: linguistic, social, and generic. Gregoriou conducts case studies into crime series by James Patterson, Michael

Connelly and Patricia Cornwell, and investigates the way in which these novelists correspondingly challenge those aforementioned conventions.

3. Record Nr.	UNINA9910139505803321
Titolo	ArtsJournal : the daily digest of arts & cultural journalism
Pubbl/distr/stampa	[Seattle, Wash.], : [publisher not identified], 1999-
Disciplina	700 070.431
Soggetti	Arts Website Periodicals.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Title from journal home page (viewed Sept. 1, 2000).
Sommario/riassunto	Arts Journal is a weekday digest of some of the best arts Arts Journal is a weekday digest of some of the best arts rts Journal combs through more than 180 English-language newspapers, magazines and publications featuring writing about arts and culture.

4. Record Nr.	UNINA9910968125103321
Autore	Maunsbach Arvid Bernhard
Titolo	Biomedical electron microscopy : illustrated methods and interpretations // Arvid B. Maunsbach, Bjorn A. Afzelius
Pubbl/distr/stampa	San Diego, CA, : Academic Press, c1999
ISBN	1-281-27948-X 9786611279486 0-08-052809-0
Edizione	[1st ed.]
Descrizione fisica	1 online resource (569 p.)
Altri autori (Persone)	AfzeliusBjorn
Disciplina	502.825 570.2825 570/.28/25 21 610.284
Soggetti	Electron microscopy - Technique Medical microscopy - Technique
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; BIOMEDICAL ELECTRON MICROSCOPY; Copright Page; FOREWORD; PREFACE; ACKNOWLEDGMENTS; CHAPTER 1. MICROGRAPH INTERPRETATION; 1. Classical Preparation Method; 2. Low Temperature Approach; 3. A Common Test Specimen; 4. Detection of Objects; 5. Identification of Artifacts; 6. Analysis of Geometry; 7. Biological Identification; 8. Biological Diversity; 9. Analysis of Dynamics: Endocytosis; 10. Analysis of Dynamics: Synthesis; 11. Comparison of Methods; 12. Variations in Magnifications; 13. Interpretation Difficulties; 14. Diagnostic Pathology; CHAPTER 2. FIXATIVES 1. Osmium Tetroxide and Glutaraldehyde at Low Magnification2. Osmium Tetroxide and Glutaraldehyde at High Magnification; 3. Glutaraldehyde Concentration: Perfusion Fixation; 4. Glutaraldehyde Concentration: Immersion Fixation; 5. Long Fixation Times; 6. Formaldehyde-Glutaraldehyde Combinations; 7. Potassium Permanganate, Picric Acid, and Ruthenium Red; 8. Lead Salts and Tannic Acid; 9. Uranyl Acetate Postfixation; 10. Tannic Acid-Uranyl Acetate Variations; 11. Osmium Tetroxide-Potassium Ferrocyanide; 12.

Osmium Tetroxide Artifacts; 13. Glutaraldehyde Artifacts; CHAPTER 3. FIXATIVE VEHICLE

1. Absence and Presence of Buffer 2. Comparison of Buffers; 3. Osmolality of Perfusion Fixatives; 4. Effects of Osmolality on Cell Shape; 5. Effects of Osmolality on Cell Organelles; 6. Adjustment of Osmolality with Sucrose; 7. Colloid Osmotic Pressure: Low Magnification; 8. Colloid Osmotic Pressure: High Magnification; 9. Phosphate Buffer Precipitate;

CHAPTER 4. FIXATIVE APPLICATION; 1. Perfusion-Fixation versus Immersion-Fixation; 2. Perfusion-Fixation with Pressure Control; 3. Fixation by Dripping in Vivo; 4. Immersion-Fixation; 5. Variability within the Tissue

6. Unsuccessful Perfusion-Fixation 7. Superficial Tissue Damage; 8. Early Postmortal Changes; 9. Late Postmortal Changes; 10. Influence of Biopsy Method; 11. Microwave Treatment; CHAPTER 5. DEHYDRATION AND EMBEDDING; 1. Stepwise versus Direct Dehydration; 2. Prolonged Dehydration in Ethanol; 3. Prolonged Dehydration in Acetone; 4. Inert Dehydration; 5. Choice of Intermediate Solvent; 6. Epon, Araldite, and Vestopal: Unstained Sections; 7. Epon, Araldite, and Vestopal: Stained Sections; 8. Different Brands of Epoxy Resins; 9. Spurr and LR White; 10. Embedding of Isolated Cells

CHAPTER 6. FREEZING AND LOW-TEMPERATURE EMBEDDING 1. Plunge Freezing; 2. Contact Freezing of Unfixed Tissue; 3. Contact Freezing of Fixed Tissue; 4. High-Pressure Freezing; 5. Freeze-Substitution in Methanol/Uranyl Acetate; 6. Freeze-Substitution in Osmium Tetroxide Acetone; 7. Progressive Lowering of Temperature Embedding in Lowicryl; CHAPTER 7. SUPPORT FILMS; 1. Surface Topography; 2. Stability of Film or Section; 3. Holey Films; 4. Thick and Thin Support Films; 5. Folds in Support Film; 6. Defects in Formvar Films; 7. Common Contaminants; 8. Volatile Contamination; CHAPTER 8.

ULTRAMICROTOMY

1. Correlation of Light and Electron Microscopy

Sommario/riassunto

This comprehensive reference illustrates optimal preparation methods in biological electron microscopy compared with common methodological problems. Not only will the basic methodologies of transmission electron microscopy like fixation, microtomy, and microscopy be presented, but the authors also endeavor to illustrate more specialized techniques such as negative staining, autoradiography, cytochemistry, immunoelectron microscopy, and computer-assisted image analysis. Key Features* Authored by the key leaders in the biological electron microscopy field* Illustrates both optimal
