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Autore	Okuda Sadako
Titolo	A dimly burning wick [[electronic resource]] : memoir from the ruins of Hiroshima // by Sadako Teiko Okuda ; with Pamela Bea Wilson Vergun ; with contributions by Ronald Takaki ... [et al.] ; illustrated by Mia Noling
Pubbl/distr/stampa	New York, : Algora Pub., 2008
ISBN	9786611793722 1-281-79372-8 0-87586-562-3
Descrizione fisica	1 online resource (202 p.)
Disciplina	940.54/2521954092 B
Soggetti	Atomic bomb victims - Japan - Hiroshima-shi Hiroshima-shi (Japan) History Bombardment, 1945 Personal narratives
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Foreword; Message from the Author upon the Publication of Her Book in English; In the Beginning; If There Had Been No War...; The Big Brother and Little Sister Who Waited; Where Has Yuuichi Gone?; Masako-chan, Who Couldn't See; The Boy Who Went Beddy-Bye with His Mommy; My Mother Wears Glasses Too; Best Friends Forever; Insanity and Greed; What Purpose Do Children Serve?; Waiting at the Foot of the Bridge; Bring Yuri-chan Too; As Long as the War Ends, It's All Right If We Lose; Even Now the Memories of That Time; Restoring Faith; But They Said They'd Only Be Gone One Night The Spirits That Haunt Us AllThe Years Before and After the Bombing; Remarks by a Nobel Peace Prize Nominee; Sadako's Experience and the Insights of Historical Research and Social Psychology; Remembering Hiroshima; A Lesson from Hiroshima; A Brief Summary of the Medical Impacts of Hiroshima; Understanding Hiroshima - Personal and Policy Lessons to Take into the Future; Acknowledgements
Sommario/riassunto	As the United States debates launching another war in the Middle East, this passionate diary paired with a pondered discussion provides a

reality check on how governments goad citizens into going to war and gives a forthright look at the hideous results for civilian casualties. Who bears the responsibility for decisions made in a "democracy" when our leaders or the media exaggerate the threat and downplay the harm our actions will cause?. In this agonizing diary, a survivor of the 1945 atomic bombing of Hiroshima relates the horror of searching through smoldering rubble for signs of her family
