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Autore	Smith-Rosenberg Carroll
Titolo	This violent empire : the birth of an American national identity / / Carroll Smith-Rosenberg
Pubbl/distr/stampa	Chapel Hill, [North Carolina] : , : Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia, by the University of North Carolina Press, , 2010 ©2010
ISBN	0-8078-9591-1 1-4696-0039-0
Descrizione fisica	1 online resource (509 p.)
Collana	Published for the Omohundro Institute of Early American History and Culture, Williamsburg, Virginia
Disciplina	973.2/5
Soggetti	National characteristics, American - History - 18th century Men, White - United States - Attitudes - History - 18th century Difference (Psychology) - Political aspects - United States - History - 18th century Political culture - United States - History - 18th century Violence - United States - History - 18th century Racism - United States - History - 18th century Paranoia - United States - History - 18th century Sexism - United States - History - 18th century Marginality, Social - United States - History - 18th century Electronic books. United States Civilization 1783-1865
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: "What, then, is the American, this new man?" -- Section 1. The new American-as-republican citizen -- Prologue 1: The drums of war/the thrust of empire -- Fusions and confusions -- Rebellious dandies and political fictions -- American Minervas -- Section 2. Dangerous doubles -- Prologue 2: Masculinity and masquerade -- Seeing red -- Subject female : authorizing an American identity -- Section 3. The new American-as-bourgeois gentleman -- Prologue 3:

The ball -- Choreographing class/performing gentility -- Polished gentlemen, troublesome women, and dancing slaves -- Black gothic.

**Sommario/riassunto**

This study traces the origins of American violence, racism, and paranoia to the founding moments of the new nation and the initial instability of Americans' national sense of self. It explores how the founding generation, lacking a common history, governmental infrastructures, and shared culture, solidified their national sense of self by imagining a series of 'others' (African Americans, Native Americans, women, the propertyless) whose differences from European American male founders overshadowed the differences that divided those founders.

**2. Record Nr.**

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**Autore**

Armes Roy

**Titolo**

Dictionary of African filmmakers [[electronic resource] /] / Roy Armes

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Bloomington, : Indiana University Press, c2008

**ISBN**

1-281-95871-9  
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0-253-00042-4

**Descrizione fisica**

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**Soggetti**

Motion picture producers and directors - Africa  
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Description based upon print version of record.

**Nota di bibliografia**

Includes bibliographical references (p. [393]-397).

**Nota di contenuto**

Cover; CONTENTS; ACKNOWLEDGMENTS; Introduction: Mapping the Field-Feature Filmmaking in Africa; Part 1; African Feature Filmmakers; Part 2; Feature Film Chronologies; Part 3; Index of Film Titles; BIBLIOGRAPHY

**Sommario/riassunto**

Compiled by eminent Africanist film scholar Roy Armes, Dictionary of African Filmmakers is an inclusive, comprehensive treatment of films and filmmaking on the African continent. The dictionary

covers African feature filmmaking from the first locally produced films to today's thriving film industry, listing 5,415 films made by 1,253 filmmakers in 37 countries. Part 1 includes information on filmmakers and provides date and place of birth, training or film experience, other creative activities, and a li

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