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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 177-200) and index.
Nota di contenuto	United by anthropophagism -- Bringing in the dead : nostalgia and the refusal of loss in Gilberto Freyre's Casa Grande e Senzala -- The foreigner and the remainder -- The new Negro and the turn to South America -- The remainder is a reminder : cannibalizing the remains of the past.
Sommario/riassunto	Zita Nunes argues that the prevailing narratives of identity formation throughout the Americas share a dependence on metaphors of incorporation and, often, of cannibalism. From the position of the incorporating body, the construction of a national and racial identity through a process of assimilation presupposes a remainder, a residue. Nunes addresses works by writers and artists who explore what is left behind in the formation of national identities and speak to the limits of the contemporary discourse of democracy. Cannibal Democracy tracks

its central metaphor's circulation through the work
