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Autore	Magid Shaul <1958->
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Collana	Indiana studies in biblical literature
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Nota di bibliografia	Includes bibliographical references (p. [321]-345) and index.
Nota di contenuto	Kabbala, new historicism, and the question of boundaries -- The Lurianic myth: a playbill -- Genesis: "And Adam's sin was (very) great": original sin in Lurianic exegesis -- Exodus: The "other" Israel: the erev rav (mixed multitude) as conversos -- Leviticus: The sin of becoming a woman: male homosexuality and the castration complex -- Numbers: Balaam, Moses, and the prophecy of the "other": a Lurianic vision for the erasure of difference -- Deuteronomy: the human and/as God: divine incarnation and the "image of God".
Sommario/riassunto	In From Metaphysics to Midrash, Shaul Magid explores the exegetical tradition of Isaac Luria and his followers within the historical context in 16th-century Safed, a unique community that brought practitioners of Judaism, Christianity, and Islam into close contact with one another. Luria's scripture became a theater in which kabbalists redrew boundaries of difference in areas of ethnicity, gender, and the human relation to the divine. Magid investigates how cultural influences altered scriptural exegesis