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Nota di contenuto	Frontmatter -- Table of Contents -- I. Prolegomena: Discourse on Method -- II. Secrets of the Self: Derrida on Madness, Death, and God -- III. Seven Perspectives on Death -- IV. Alterity and Autopsia -- V. Dialectics of Darkness -- VI. The Thanatology of the Spirit -- VII. Hidden Ground: Holy Ground -- In the Final Analysis -- Backmatter
Sommario/riassunto	There are certain things that can be explained and certain things that cannot be explained. This book is about the latter. It is a book about death: how death interrupts and influences the reflection on the self. It is a book about God: a detailed and critical discussion on how Kierkegaard and Derrida apply the concept of God in their philosophical reflections. The most ground-breaking analysis concerns the famous passage on the self (A.A) in <i>The Sickness unto Death</i> , where the author combines logical, rhetorical and dialectical means to establish a new perspective on Kierkegaard's thinking in general. The Cartesian doubt then constitutes a common trait for his detailed and rigorous analysis of Derrida and Kierkegaard on death, madness, faith, and rationality - showing how they both seek to break up the Hegelian <i>Aufhebung</i> from within, but still remain dependent on Hegel. After Kierkegaard and

Derrida, the certainty and total uncertainty of death - and of God as infinite other - gives the self a basic, though non-foundational, responsibility. The significance of this responsibility, of this other, of this death, requires sustained and thorough consideration. Where others mark a conclusion, this book therefore marks a point of departure: reflecting on oneself at the graveside of a dead man - thus introducing an *Autopsia*.
