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Titolo	Memory matters [[electronic resource]] : generational responses to Germany's Nazi past in recent women's literature / / Caroline Schaumann
Pubbl/distr/stampa	Berlin ; ; New York, : W. de Gruyter, c2008
ISBN	1-282-19663-4 9786612196638 3-11-020659-5
Descrizione fisica	1 online resource (360 p.)
Collana	Interdisciplinary German cultural studies, , 1861-8030 ; ; v. 4
Classificazione	GN 1701
Disciplina	830.9/35843086
Soggetti	German literature - Women authors - History and criticism German literature - 20th century - History and criticism Collective memory and literature Women and literature - Germany - History - 20th century National socialism in literature Holocaust, Jewish (1939-1945), in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [323]-345).
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- War Children and Child Survivors -- Memories and Mourning: Christa Wolf's Patterns of Childhood -- Trauma and Testimony: Ruth Klüger's <i>weiter leben</i> -- The Children of Survivors and Bystanders -- Barbara Honigmann's Belated Appropriation of her Jewish Heritage: From <i>Roman von einem Kinde</i> (Novel by a Child) to <i>Ein Kapitel aus meinem Leben</i> (A Chapter of My Life) -- Wibke Bruhns's Father-Portrait: My Father's Country: The Story of a German Family -- The Grandchildren of Nazi Victims, Perpetrators, Collaborators, and Bystanders -- Images and Imagination: Monika Maron's <i>Pavel's Letters</i> -- Tanja Dückers's Sensual Historiography: Ž Himmelskörper (Celestial Bodies) -- Backmatter
Sommario/riassunto	Memory Matters juxtaposes in tripartite structure texts by a child of German bystanders (Wolf), an Austrian-Jewish child-survivor (Klüger), a daughter of Jewish émigrés (Honigmann), a daughter of an officer involved in the German resistance (Bruhns), a granddaughter of a

baptized Polish Jew (Maron), and a granddaughter of German refugees from East Prussia (Dückers). Placed outside of the distorting victim-perpetrator, Jewish-German, man-woman, and war-postwar binary, it becomes visible that the texts neither complete nor contradict each other, but respond to one another by means of inspiration, reverberation, refraction, incongruity, and ambiguity. Focusing on genealogies of women, the book delineates a different cultural memory than the counting of (male-inflected) generations and a male-dominated Holocaust and postwar literature canon. It examines intergenerational conflicts and the negotiation of memories against the backdrop of a complicated mother-daughter relationship that follows unpredictable patterns and provokes both discord and empathy. Schaumann's approach questions the assumption that German-gentile and German-Jewish postwar experiences are necessarily diametrically opposed (i.e. respond to a "negative symbiosis") and uncovers intersections and continuities in addition to conflicts.
