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Altri autori (Persone)	TrouvainJurgen GutUlrike
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Nota di bibliografia	Includes bibliographical references (p. 253-258) and indexes.
Nota di contenuto	Bridging research on phonetic descriptions with knowledge from teaching practice: the case of prosody in non-native speech / Ulrike Gut, Jurgen Trouvain and William J. Barry -- An introduction to intonation: functions and models / Martine Grice and Stefan Baumann -- Phonological and phonetic influences in non-native intonation / Ineke Mennen -- Different manifestations and perceptions of foreign accent in intonation / Matthias Jilka -- Rhythm as an L2 problem / William Barry -- Temporal patterns in Norwegian as L2 / Wim van Dommelen -- Learner corpora in second language prosody research and teaching / Ulrike Gut -- Teaching prosody in German as a foreign language / Ulla Hirschfeld and Jurgen Trouvain -- Metacompetence-based approach to the teaching of L2 prosody: practical implications / Magdalena Wrembel -- Individual pronunciation coaching and prosody / Grit Mehlhorn -- Prosodic training of Italian learners of German: the contrastive prosody method / Federica Missaglia.
Sommario/riassunto	Non-Native Prosody: Phonetic Description and Teaching Practice is a response to the increasing interest in the field of prosody in second language acquisition and teaching. The volume presents an overview of the state of the art in second language prosody learning and teaching

and brings together linguistic research on the description and modelling of non-native prosodic structures with L2 teaching methods and practices. The first part comprises descriptions of non-native prosodic structures (including intonation, stress and speech rhythm) as well as methodological considerations of research in second language acquisition written by experts in the field. These overviews of current theoretical models and results from empirical studies are presented in a format accessible to language teachers. In the second part, some of the leading teaching practitioners and developers of phonological learning materials present a variety of methods and exercises in the area of prosody. The accompanying audio examples on a CD-ROM make a useful addition illustrating the descriptions and exercises for various target and source languages.
