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Nota di contenuto	Frontmatter -- Table of contents -- Introduction: Sociocultural situatedness -- Section A: The dynamics of cultural categorization -- An interview with Mark Johnson and Tim Rohrer: From neurons to sociocultural situatedness -- Beyond the body: Towards a full embodied semiosis -- Properties of cultural embodiment: Lessons from the anthropology of the body -- Distributed, emergent cultural cognition, conceptualisation and language -- Collective cognition and individual activity: Variation, language and culture -- Section B: The sociocultural situatedness of scientific discourse -- Entangled biological, cultural and linguistic origins of the war on invasive species -- In search of development -- The language-organism-species analogy: A complex adaptive systems approach to shifting perspectives on language -- Section C: Sociocultural situatedness in lexical and usage-based approaches to metaphor -- Toward a socially situated, functionally embodied lexical semantics: The case of (all) over -- The

embodiment of Europe: How do metaphors evolve? -- Sociocultural situatedness of terminology in the life sciences: The history of splicing -- Section D: Exploring the sociocultural situatedness of language and cognition -- Discourse metaphors -- The relationship between metaphor, body and culture -- Idealized cultural models: The group as a variable in the development of cognitive schemata -- Backmatter

Sommario/riassunto

The contributions contained in the second volume of the two-volume set *Body, Language and Mind* introduce and elaborate upon the concept of sociocultural situatedness, understood broadly as the way in which minds and cognitive processes are shaped, both individually and collectively, by their interaction with socioculturally contextualized structures and practices; and, furthermore, how these structures interact, contextually, with language and can become embodied in it. Drawing on theoretical concepts and analytical tools within the purview of cognitive linguistics and related fields, the volume explores the relationship between body, language and mind, focusing on the complex mutually reinforcing relationships holding between the sociocultural contextualisation of language and, inversely, the linguistic contextualisation of culture. Stated differently, the notion of sociocultural situatedness allows for language to be seen as a cultural activity and at the same time as a subtle mechanism for organizing culture and thought. The volume offers a representative, multi- and interdisciplinary collection of new papers on sociocultural situatedness, bringing together for the first time a wide variety of perspectives and case studies directed explicitly to elucidating the analytical potential of this concept for cognitive linguists and other researchers working in allied fields such as AI, discourse studies and cognitive anthropology. The book brings together several core issues related to the notion of sociocultural situatedness, some of which have been addressed previously, although to a large degree sporadically and from a variety of disciplinary perspectives without fully exploring the possible analytical advantages of this concept as a tool for investigating the role of culturally entrenched schemata in cognition and language. In short, this is the first comprehensive survey of sociocultural situatedness theory.
