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Titolo	Redesigning Achilles [[electronic resource]] : "recycling" the epic cycle in the "Little Iliad" : (Ovid, Metamorphoses 12.1-13.622) // by Sophia Papaioannou
Pubbl/distr/stampa	Berlin, : Walter De Gruyter, c2007
ISBN	1-282-19621-9 9786612196218 3-11-020430-4
Descrizione fisica	1 online resource (316 p.)
Collana	Untersuchungen zur antiken Literatur und Geschichte ; ; Bd. 89
Classificazione	FX 191405
Disciplina	471.2
Soggetti	Achilles (Mythological character) - In literature Trojan War - Literature and the war Epic poetry, Greek - History and criticism Epic poetry, Latin - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Introduction -- Chapter One Designing 'Epic' Beginnings -- Chapter Two Epic Self-affirmation and Epic Self-consciousness: Introducing Achilles (Met. 12.64-145) -- Chapter Three Poetic Memory and Epic (De)Composition: Deconstructing Achilles -- Chapter Four Facets of Elimination: Killing Achilles -- Chapter Five The 'Judgment of the Arms': Re-Constructing Achilles -- Chapter Six Fe/Male Sacrifice: Performing the Poetics of Genre- and Gender-Crossing in the 'Fall of Troy' (Met. 13.399-575) -- Chapter Seven Memnon's Fate and Fame: Impersonating Achilles -- Backmatter
Sommario/riassunto	The book is a detailed study on the structure and the topics of Ovid's compedium of the Trojan Saga in Metamorphoses 12.1-13.622, the section also referred to as the "Little Iliad". It explores the motives and the objectives behind the selected narrative moments from the Epic Cycle that found their way into the Ovidian version of the Trojan War. By thoroughly mastering and inspiringly refashioning a vast amount of literary material, Ovid generates a systematic reconstruction of the

archetypal hero, Achilles. Thus, he projects himself as a worthy
successor of Homer in the epic tradition, a mast
