

1. Record Nr.	UNISALENTO991001366849707536
Autore	Engel, Konrad
Titolo	Sperner theory / Konrad Engel
Pubbl/distr/stampa	Cambridge : Cambridge University Press, 1997
ISBN	0521452066
Descrizione fisica	ix, 417 p. : ill. ; 24 cm.
Collana	Encyclopedia of mathematics and its applications ; 65
Classificazione	AMS 05D05 AMS 06A07 AMS 90C27 QA171.485.E537
Disciplina	511.32
Soggetti	Partially ordered sets Sperner theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references and index

2. Record Nr.	UNINA9910782772503321
Autore	Santen Christa van
Titolo	Light zone city : light planning in the urban context // Christa van Santen
Pubbl/distr/stampa	Basel : , : Birkhauser, , 2006
ISBN	1-281-96002-0 9786611960025 3-7643-7829-8
Descrizione fisica	1 online resource (128 p.)
Classificazione	ZH 9355
Disciplina	711.6
Soggetti	Light in architecture Lighting, Architectural and decorative Architectural design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- The City as an Outside Interior -- Beautification of the City -- Public Lighting -- Designing with Light -- The Illumination of Buildings -- Case Studies -- Light Pollution -- Maintenance
Sommario/riassunto	In this book, the author embodies her many years of experience as a practitioner and teacher of lighting design. She articulates basic planning rules for the outdoor lighting of buildings, traffic routes, and squares, and presents and elucidates new artificial lighting systems and outdoor lamps with the help of examples. The face of the nocturnal metropolis is marked decisively by light, and the number and variety of the light sources is increasing to the point of "light terror." A well-lit urban space can be very inviting, giving residents and visitors a sense of well-being and security. A successful lighting design can also give the city at night an identity of its own and accentuate architectural qualities. In this book, the author embodies her many years of experience as a practitioner and teacher of lighting design. In preparation, she visited ten European cities - including Paris, Brussels, Berlin, London, Budapest, Vienna, and Amsterdam - with different urban situations. This has enabled her to present different planning and design tasks systematically and to illustrate specific

solutions. In addition to articulating basic planning rules for the outdoor lighting of buildings, traffic routes, and squares, she presents and elucidates new artificial lighting systems and outdoor lamps with the help of examples.

3. Record Nr.	UNINA9910790674003321
Autore	Szendy Peter
Titolo	Kant in the land of extraterrestrials : cosmopolitical filosofictions // Peter Szendy ; translated by Will Bishop
Pubbl/distr/stampa	New York : , : Fordham University Press, , 2013
ISBN	0-8232-5551-4 0-8232-5550-6 0-8232-6094-1 0-8232-5553-0 0-8232-5552-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (192 p.)
Altri autori (Persone)	BishopWill
Disciplina	193
Soggetti	Cosmopolitanism Science fiction - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Little bit of tourism -- Star wars -- Kant in the land of extraterrestrials -- Cosmetics and cosmopolitics -- Weightless: the Archimedean point of the sensible -- What's left of cosmopolitanism?
Sommario/riassunto	"Yes, Kant did indeed speak of extraterrestrials." This phrase could provide the opening for this brief treatise of filosofiction (as one speaks of science fiction). What is revealed in the aliens of which Kant speaks—and he no doubt took them more seriously than anyone else in the history of philosophy—are the limits of globalization, or what Kant called cosmopolitanism. Before engaging Kantian considerations of the inhabitants of other worlds, before comprehending his reasoned alienology, this book works its way through an analysis of the star wars raging above our heads in the guise of international treaties regulating

the law of space, including the cosmopirates that Carl Schmitt sometimes mentions in his late writings. Turning to track the comings and goings of extraterrestrials in Kant's work, Szendy reveals that they are the necessary condition for an unattainable definition of humanity. Impossible to represent, escaping any possible experience, they are nonetheless inscribed both at the heart of the sensible and as an Archimedean point from whose perspective the interweavings of the sensible can be viewed. Reading Kant in dialogue with science fiction films (films he seems already to have seen) involves making him speak of questions now pressing in upon us: our endangered planet, ecology, a war of the worlds. But it also means attempting to think, with or beyond Kant, what a point of view might be.
